

The Triple Gem

Htein Lin (Burma)

15 – 26 February 2012

Mon – Fri: 11am – 8.30pm

Sat & Sun: 10am – 8.30pm

Esplanade – Jendela (Visual Arts Space)

Biography of Htein Lin

Htein Lin took part in the 1988 political protests in Myanmar (Burma) and spent four years in exile before completing a law degree, and then working as an artist and comic actor. He pioneered performance art in Burma in 1996, but in 1998, he was arrested on fabricated political charges. While in jail, he managed to both paint and perform. After his release in November 2004, he had three solo shows in Yangon: *00235* which showed his prison paintings, which have subsequently been shown in London, Turin and Belgium; *Recycled*, an exhibition accompanied by *Standstill*, a daily performance comprising four hours of standing meditation, and *Come Rain or Shine* which featured a number of very large canvases painted with his whole body.

Htein Lin has since exhibited and performed in the US, Europe, including the 2007 Venice Biennale as well as in Japan, Thailand, Malaysia, and the Philippines. The M1 Singapore Fringe 2010: Art and the Law featured his installation *The Scale of Justice*. He currently lives in the UK where he is active in promoting Burmese arts and freedom of expression in Burma, and continues to paint and experiment with installation and multimedia work.