

Mighty Ballistic
Josephine Turalba (The Philippines)

18 – 19 February 2012, 6pm
Esplanade Waterfront

Biography of Josephine Turalba

Josephine Turalba is an interdisciplinary artist that lives and works in Manila, the Philippines. She has a BA in Psychology and an MFA in visual arts from Danube University Krems (Austria) and Transart Institute (USA). Turalba's work spans the mediums of performance, photography, installation, painting and time-based media.

In her works, the victims of violence are mere suggestions, and where depicted, a trace. This is expedient to Turalba's approach - to focus, which is to frame. And, as Susan Sontag has said about taking photographs in *Regarding The Pain of Others*: to frame is to exclude. As Filipino scholar Leo Abaya describes. "In the case of Josephine Turalba, with the exclusion, a space is opened up for our sensibilities to imbibe, not the spectacle of violence but the experience. Suspiciously, the strategy is for experience to translate easier to empathy, making the healing of our own wounds more bearable".