

Kim Jong Phil
Phillip Toledano (England)

15 – 26 February 2012
10am – 10pm
ION Art Gallery, Level 4, ION Orchard

Biography of Phillip Toledano

Phillip Toledano was born in 1968, in London to a French Moroccan mother, and an American father. He believes that photographs should be like unfinished sentences. There should always be space for questions.

Phillip's work is primarily socio-political, and varies in medium, from photography to installation, to sculpture and painting.

His first book, entitled *Bankrupt (Photographs of recently vacated offices)* was published by Twin Palms in 2005. His second book, *Phonesex* (again by Twin Palms) came out in December of 2008., His third book, *Days With My Father*, was published by Chronicle, and was released in June of 2010. The rights for *Days* have been optioned to be a movie. Another book, portraits of people who've recreated themselves through plastic surgery, called *A New Kind of Beauty* (published by Dewi Lewis), was released in September 2011.

Phillip also works outside the realm of photography. *Days With My Father* was previously exhibited at the M1 Singapore Fringe Festival 2009. His installation project *America, the Gift Shop* was shown at the Center for photography at Woodstock as well as the M1 Singapore Fringe Festival 2010. The premise: If George Bush's foreign policy had a souvenir shop, what would it sell? His most recent project is called *Kim Jong Phil*, about artistic narcissism and self-delusion. The medium is oil paintings and bronze sculpture.

His work has appeared in *Vanity Fair*, *The New York Times* magazine, *The New Yorker*, *Harpers*, *Esquire*, *GQ*, *Interview*, *Wallpaper*, *The Sunday Times* magazine, *The Independent Magazine* and *Le Monde*, amongst others.