

Hantaran Buat Mangsa Lupa (Offerings for the Victims of Amnesia)

Teater Ekamatra (Singapore)

16 - 18 February 2012, 8pm

18 February 2012, 3pm

The Substation Theatre

Teater Ekamatra

Teater Ekamatra is a non-profit theatre company that is dedicated to developing and producing socially relevant plays that reflect the contemporary Singaporean vernacular. Teater Ekamatra believes in integrating the arts, social services and the different cultures as a vehicle for entertainment, education, tolerance and affecting social change. The company believes that theatre must be seen as an integral part of Singapore's artistic evolution. To renew itself, theatre must constantly reassess its role in society and address what role it may play in the future.

In existence since 1988, Teater Ekamatra is recognised for its dedication and commitment to developing and expanding definitions and forms of Malay Theatre, and is a recipient of the National Arts Council Annual Arts Grant. Teater Ekamatra does not define nor restrict Malay Theatre to performances in the Malay language, but seek to give voice and visibility to the Malay condition and experience with regards to contemporary local and global climate. Ultimately, Teater Ekamatra is about individual equality, cultural pluralism and artistic excellence.

Irfan Kasban

Playwright / Director

Irfan's first theatre piece *CLASSIFIED: Projek Congkak* won Best Script and the Challenge Trophy at Teater Ekamatra's 2006 inter-tertiary theatre competition. He then wrote and directed *Genap 40*, which received rave reviews in 2007. He was commissioned by M1 Singapore Fringe Festival to stage his debut full-length English play *We Live in a Box* in 2009. Aside from showcasing at the Singapore Arts Festival 2010, his most recent work is *W.C.*, exploring comfort and boundaries.

Zizi Azah

Lighting Designer

Zizi Azah is the Artistic Director of Teater Ekamatra. A graduate of the National University of Singapore in Philosophy and Sociology, Zizi Azah is a playwright, theatre director and lighting designer. She has helmed numerous theatre productions performed in English, Malay and Baba Malay. Aside from her work as a theatre artist, Zizi lectures at the LASALLE

College of The Arts. She is the published author of *Fatimah and Her Magic Socks*, a children's book illustrated by her husband Izmir Ickbal.

Mastura Ahmad

Actor

No stranger to the Malay television scene, Mastura's acting in Singapore and in Malaysia has won awards in Suria's Pesta Perdana for Best Actress in 2001 & 2002 and Best Supporting Actress in 2007 & 2009.

Mastura previously worked with Teater Ekamatra for *Madu Dua* Kuala Lumpur in 2007 and *Peti Kayu Ibuku* in 2008 where Flying Inkpot's review stated, "*The strongest element of the production... was the fine performance by Mastura*".

Mohammad Sani Bin Hussin

Actor

A recipient of the NAC Georgette Chan scholarship, LaSalle-SIA scholarship and NAC Overseas Theatre Bursary Award, Sani Hussin has won Best Actor in 1998 and Best Supporting Actor in 2011 at Pesta Perdana, and has been nominated for many other awards over the years. Besides his numerous works with theatre companies such as Teater Kami, Teater Ekamatra, Dramaplus, ACT 3, Action Theatre, Actor's Studio and Dramabox, his TV and film credits include the award winning series *Soldadu 1 & 2*, *Singapore Short Stories*, *Bukit Chandu*, *Singapore Shakes Series*, *Ajna*, *Ameen*, *Roman Picisan*, *Sayang Semuanya*, *9 Lives*, *Police & Thief*, *Bisikan Bayangan*, *Gurushatram* and *Point of Entry*.

Rian Asrudi Bin Asbullah

Actor

Rian Asrudi is a talented student of School of the Arts who loves singing, dancing and acting. Besides participating in over 12 shows with Sriwana and acting regularly on Suria, OKTO and Mediacorp Channels 5 and 8, Rian made his theatrical debut in Teater Ekamatra's *Merah Pawana* (2010). The One Minute of Fame 2006 finalist was given the prestigious role of leading the National Anthem in this year's National Day Parade Finale.