

## **[Black Square]**

**Van Huynh Company | The Hong Kong Academy for Performing Arts (United Kingdom | Hong Kong)**

**25 - 26 February 2012, 8pm**

**Esplanade Theatre Studio**

### **Biography of Creative Team**

#### **Van Huynh Company**

Van Huynh Company was founded by Dam Van Huynh to further the exploration of the human body and its relationship through time and space.

Inspired by everyday life and people, Dam's choreographies are grounded in reality and dig further to access a deeper layer of conscience. The company selects movements and attitudes to process this information by expanding and exaggerating the observed gestures. The result is a physical dance creating a sense of surrealism, where the capacities of the human body are explored to its extremes and infinite details become prominent.

The company brings emphasis to the torso as one of the main key elements of exploration. Using its own system of torso division, the company creates a unique movement vocabulary.

The productions are a breath of energy combining a strong sense of visual imagery and rhythm, technicality and sensuality.

Van Huynh Company toured internationally to venues and festivals in the UK, Mexico, Sweden, Spain, Hong Kong and Korea. Some of the main productions are *Collision*, *Sudden Change of Event*, *Mural Studies*, *Unexpectedly Here* and *[Black Square]*.

The Company also received commissions by institutions and organisations such as Laban Theatre, the British Museum, Dance United and The Hong Kong Academy for Performing Arts.

#### **Dam Van Huynh**

##### **Artistic Director**

Originally from Southern Vietnam, Dam Van Huynh was raised and educated in the United States. As a dancer, Dam has worked with various companies and choreographers including The Nevada Ballet, Merce Cunningham Dance Company, Companhia de Dança Contemporânea, Richard Alston Dance Company and Phoenix Dance Theatre. *Collision*,

Dam's entry for The Place Prize 2008, received the audience choice every night for ten nights. After founding his own company, Dam created and toured *Sudden Change of Event* and *Mural Studies* internationally. Dam was appointed Artist-in-Residence at The Hong Kong Academy for Performing Arts (HKAPA) in 2010. In 2011 Dam's residency was extended, allowing him to further develop the research undertaken with his company.

## **Jamie Hamilton**

### **Composer**

Jamie Hamilton is a composer and sound artist. His music and installations have been performed and exhibited throughout London and the UK. He has created site-specific installations and collaborations with dance have been performed in Sweden, Hong Kong and Denmark. His work has been produced or commissioned by Hive Projects, The City of London, Touch Wood - The Place, The National Lottery and Hong Kong Academy for Performing Arts. He lives and works in London