Biography of Hiroshi Sunairi

Hiroshi Sunairi was born in Hiroshima in 1972. He recently completed his second feature-length documentary film air, an account of a road trip to Fukushima, Japan, in August 2011, just months after the nuclear disaster. He has screened his previous films Making Mistakes, a travelogue in Tibet as well as Where It Flows Out Into the Plains at film festivals in Europe, Asia and the USA. As an artist, he has presented Elephant in the Room, a series of works about public memory, including “A Night of Elephants”, a sculptural installation using A-bombed trees at Hiroshima City Museum, Japan (2005); “White Elephant” a life-sized ceramic installation at Japan Society, New York (2007); and “Elephant” a sculpture using local trees in “Curse of Bigness” at Queens Museum, New York (2010). Sunairi has exhibited his work internationally and currently teaches in the Art Department at New York University.