

Biographies of Artists

Mundo Perfeito

Mundo Perfeito has been fighting the forces of evil since 2003. Organised around the artistic work of Tiago Rodrigues, who shares the direction with Magda Bizarro, Mundo Perfeito is recognised for the quality of its work and also for the continuous attempt at innovation and reinventing itself. Besides producing Rodrigues' work, Mundo Perfeito also works with new authors and collaborates with Portuguese and international artists. Mundo Perfeito has created more than 20 productions and has presented its work in theatres and festivals in countries in Europe, Lebanon and Brazil. Mundo Perfeito has also been the cradle for upcoming artists in the last few years and will continue to produce emerging performance makers. Among other recent works, the performances *What You Take From This Life, If a Window Would Open* (nominated for the Performance of 2010 by the Portuguese Authors' Society - SPA), *Hotel Lutécia*, *The Jew*, *Sadness and Joy in the Life of Giraffes* and *Three Fingers Below the Knee* (nominated for the Best Text Performed and awarded Performance of 2012 by Portuguese Authors' Society - SPA) stand out for their originality and represent the company's continuing search for new ways to fight the forces of evil.

Tiago Rodrigues

Director / Playwright

Tiago (born in 1977) is an actor, playwright and director whose subversive and poetic theatre has made him one of Portugal's leading young artists. His pace of work is astonishing: with his company Mundo Perfeito, he has created 30 plays in the last decade. In the meantime, he has collaborated with other companies, choreographers and filmmakers and has been involved in teaching, curating and artistic community projects. His work has been presented in Europe, South America and the Middle East. Tiago has also collaborated with artists from Belgium, Lebanon, the Netherlands and Brazil. Deeply rooted in a collaborative theatre tradition, he has recently created pieces that stand out by the way they manipulate documents with theatrical tools, combining both public and private life and challenging our perception of social or historical phenomena.

Isabel Abreu

Actor

Isabel has worked with many theatre directors including Marco Martins, Tiago Guedes, Nuno Cardoso, Ana Luísa Guimarães, Rui Mendes and João Mota. She has received awards for her acting in theatre, and has also gained recognition for her performances in television and film. Isabel was recently nominated for Best Actress at the International Television Festival in Monte Carlo, for her performance in the miniseries *Bloody Night*. In cinema, she has worked with directors such as Sandro Aguilar, Tiago Guedes and Frederico Serra, amongst many others.

Gonçalo Waddington

Actor

Gonçalo has worked with theatre directors such as Carlos Avilez, João Lagarto, Bruno Bravo, Miguel Seabra and Jorge Silva Melo, amongst several others. Besides his achievements in the realm of theatre, Gonçalo's career in film and television is also noteworthy. He worked with filmmakers Tiago Guedes and Frederico Serra in *Blood Course* (winner of Golden Globe 2006), after participating in *Alice* by Marco Martins and *Misbegotten* by João Canijo. In television, he has acted in the series *Até Amanhã*, *Camaradas* by Joaquim Leitão, in the comedy series *Os Contemporâneos* and in the miniseries *Bloody Night*. He also wrote the script and acted in the miniseries *Odisseia*, transmitted on the Portuguese public channel RTP1.

Magda Bizarro

Production Manager, Set & Surtitles

Magda (born in 1975) graduated in Chemistry and has been involved in scientific research prior to her work in the arts. After having collaborated with several Portuguese theatre collectives during the 1990s as an executive producer and stage photographer, Magda Bizarro created the company Mundo Perfeito with Tiago Rodrigues in 2003. Magda Bizarro is the administrative and production manager of Mundo Perfeito, and has been one of the main creative contributors the company has presented since it was formed. She is involved in set and costumes creation, stage photography, communication and the dramaturgical development. Magda has established herself as a creative producer with an extremely versatile approach to contemporary creation. Magda is also a prize-winning photographer published in some of the main Portuguese newspapers and has collaborated with several Portuguese and foreign theatre companies such as tg STAN, among others.

André Calado

Lighting Designer

André (born in 1977) worked at Companhia de Teatro de Almada as an actor and technician, and was also a member of the technician team for Almada Festival. Between 2002 and 2006, he worked as technician at Centro Cultural Olga Cadaval, Sintra. He was a technician at Teatro Maria Matos, Lisbon between 2006 and 2010. In 2009, André started to work in Teatro Maria Matos as the Assistant of the Technical Director. André Calado created the lighting designs for *Ventre de Jeremias*, *efêmera* and *Sopa nuvem* by cia caótica. In 2009, he was responsible for the technical direction of *Cientistas ao Palco - Noite dos Investigadores* for the European Commission, presented in Fundação Calouste Gulbenkian. He was a technician in the performance *Nora* by Belgian company tg STAN. Since 2011, André has been working in Mundo Perfeito as a technical director, being responsible also of the light designs of the shows *Sadness and Joy in the Life of Giraffes*, *Three Fingers Below the Knee* and *Wonder World*.