

Biographies of Artists

Por Piedad Teatro

Based in Mexico City, Por Piedad Teatro has established itself since 1999 as a creatively relevant company by developing meaningful and profound theatre. The company places specific emphasis on contemporary international plays that are both cutting edge and of high artistic quality. Pursuing the dialogue between cultures, Por Piedad Teatro seeks to create a bridge of artistic collaboration, generating links at every level by opening means of communication that allow for mutual understanding.

The Play Company

The Play Company is dedicated to advancing an international view of contemporary playwriting. The company was formed to address our community's lack of access to plays from other parts of the world, and to promote theatre as a means to engage with the ideas, issues and artists that shape our time. The company work expands the spectrum of theatre produced in our city, diversifies the repertoire in New York City and beyond, deepens our community's understanding of contemporary playwriting by introducing foreign texts, and encourages artists and audiences to view American writing within a broader international context. In 2007, these achievements were cited when The Play Company received an OBIE Theatre Grant Award for its contribution to the Off-Broadway theatre community.

Ana Graham

Actress / Stage Director / Costume Designer

Ana studied theatre at Mexico's City Núcleo de Estudios Teatrales, and is the Founder and Artistic Director of Por Piedad Teatro where she has spent most of her career as a director, actress, producer, translator and costume designer. Her body of work includes: *The End* by Samuel Beckett, *The Golden Dragon* by Roland Schimmelpfennig, *Ladies and Gents* by Paul Walker, *Playing the Victim* by the Presnyakov Brothers, Sarah Kane's *Psychois 4.48*, *Crave and Blasted*, for which she was awarded Best Actress and Best Translator by APT; *The Country* by Martin Crimp, *Some Explicit Polaroids* by Mark Ravenhill, *Grave and Glory* by Tome Ziegler, for which she was awarded Best Young Actress by APT and *Interiors* by Woody Allen. Outside Por Piedad, she is remembered by her performance in Ibsen's *Hedda Gabler*, in film: *Mezcal* by Ignacio Ortiz, for which she received an Ariel nomination as Best Actress and *Cuento de Hadas Para Dormir Cocodrilos*. In 2003 she was awarded the annual grant for performing artist from Mexico's National Fund for the Arts. In 2011 Ana Graham was appointed Ambassador of Tourism in recognition of her contribution to art and Mexican culture.

Antonia Vega

Actor / Director

Antonio is an actor, playwright and translator with a degree in performing arts from the Jalisco School of Theater in Mexico. He has also trained at Teatro Estudio, Odin Teatret



in Holstebro, Denmark, The American Institute of Comedy, The Magnet Theatre Training Centre, and the Actor's Center in London, England. He has worked with directors such as Daniel Veronese, Daniel Giménez Cacho, and Martín Acosta. Some of his credits include: *The Lonesome West* by Martin McDonagh, Thomas Vinterberg's *Festen* and *Women Dreaming of Horses* by Daniel Veronese. In 2004, he joined Por Piedad Teatro and has appeared with the company in *The Golden Dragon* by Roland Schimmelpfenig, *Ladies and Gents* by Paul Walker, *Some Explicit Polaroids* by Mark Ravenhill, *The Country* by Martin Crimp, *Playing the Victim* by the Presnyakov Brothers, among other plays. In 2011, he was awarded the annual grant for performing artist from Mexico's National Fund for the Arts. His credits as a translator include *The Golden Dragon*, *Psychosis 4.48*, *Ladies and Gents* and *Playing the Victim*. As a part of INTAR's 2010 New Works Lab he directed Fernando Gambaroni's one-man show *Just Don't Touch Me, Amigo*. He is currently developing his one-man show *The Duchamp Syndrome*.