

## Biographies of Artists

### **Takuya Murakawa**

#### **Director**

Takuya Murakawa studied documentary filmmaking under Saito Makoto, and also began his career in directing at the same time at Kyoto University of Arts. He has mentioned previously that his common contact point in documentary films and theatre arts is that both of them are fictions based on “facts”. If “facts” as materials of documentary films are fragments of the reality captured on screen, it can be said that “facts” in theatre arts are actors as otherness, theatrical spaces and presence of audiences. Within those “facts”, there are something which are beyond the directors' consciousness or intention. It is the common strategy in both arts forms, and also in Murakawa's work to present reconstructed fictions as the criticism of the reality by looking at the out-of-control area of “unconsciousness”.

### **Shuzo Kudou**

#### **Actor**

Born in Osaka in 1981, Shuzo graduated from Performing Arts and Film Production at Kyoto University of Arts and Design. He created film pieces such as *Visionary Family* (2005, a winning film of Chofu Film Festival 2009 [12th edition]) and *Pond* (2008). He is currently creating a film called *The Silence By the Pond* which looks at a Goshiki-pond in Fukushima and the landscape and people in Osaka. As an actor, he performs in pieces directed by Takuya Murakawa such as *Trotting / Receiving voice* (2011), *Zeitgeber* (2011) and *Words* (2012).

### **Keiko Yamaguchi**

#### **Producer / Translator**

Born in Osaka in 1986, Keiko graduated in European Theatre Arts from the Rose Bruford College in England in 2008. Using Kyoto as her base, she has been involved in various international projects and festivals both inside and outside Japan such as Kijimuna Festa, TACT Festival and Dance Box Residence Program. She works as an administrator, translator, coordinator, assistant director and performer.