

WHAT DID YOU LEARN TODAY?

Biographies of Artists

Sean Tobin

Director & Co-Playwright

Sean Tobin is a director and educator from Australia who has worked extensively in the Singapore landscape since 1993. Sean has directed works such as *Fattytude* (TOUCH Arts), *Close In My Face*, *Sing Song, Oh Man!*, *Fires Within Fires*, *Such Sweet Sorrow* (The Necessary Stage), and *Together Together* (School of the Arts, Singapore.) Sean is currently Head of Theatre at School of the Arts, Singapore.

Natalie Henedige

Co-Playwright

Natalie Henedige is the Artistic Director of Cake Theatrical Productions. In 2008, Natalie was awarded Best Director at The Straits Times Life! Theatre Awards for *Nothing*, which also won Production of the Year. In the same year, she wrote and directed *Temple*, which was presented at the Singapore Arts Festival and Napoli Teatro Festival Italia. In 2007, Natalie was awarded the Young Artist Award by Singapore's National Arts Council.

Samuel Findel-Hawkins

Lighting Designer

Sam has had a wide and varied career in the live entertainment industry that has spanned two decades, giving him the opportunity to work in television, film, concert, opera, cabaret, dance, musicals and theatre. Recent productions include *A Singaporean In Paris* with Sing Theatre at the DBS Arts Centre and *Flowers Of Lamentation: Poppy Tears* with Arts Fission at The Drama Centre Black Box. Sam currently works as a teacher of Technical Theatre at the School Of The Arts, Singapore.

Lim Kay Siu

Actor

Kay Siu has been acting professionally since 1985. He won the 1st Life Theatre Award for Best Actor in 2000. Abroad, he has worked in London with Mu-Lan Theatre, and done film and TV work in London and Germany. Film work includes *Anna and the King* (Fox), *The Blue Mansion* (Tiger Tiger) and *PCK The Movie*. At home, in theatre, he has worked with Wild Rice, Theatreworks, Practice Theatre, Cake Theatre, The Finger Players,

Drama Box, Collective Mayhem and SRT. Kay Siu also went to directing School in London, at the Central School of Speech and Drama in 1994.

Neo Swee Lin

Actor

Swee Lin is an award-winning stage, film & TV actor. Recently, she won her first Life award for *Nadirah*. In 1999, she won the Asian Television Award for best comedy actress for "Ah Ma" in the sitcom, PCK Pte Ltd. She first caught the acting bug in Katong Convent, where her love for literature & performing was nurtured by Marie Bong and Sr Josephine. She has a law degree from NUS & a Diploma in Acting from the Royal Scottish Academy in Glasgow.

Andrew Crothers

Music Composer

Andrew is an Australian musician and producer whose work in theatrical composition began in 1991 before his relocation to Singapore in 1995. Locally his musical works and collaborations include *Oh Man!*, *Such Sweet Sorrow*, *Dangerous Liaisons* and more. Andrew has also enjoyed chart success as one half of "Don and Drew" with 2 #1 hits, "Be my Valentine" and "Bouncy Bouncy, Smack! Smack!".