

## **BIOGRAPHIES OF ARTISTS**

### **PRODUCER/DIRECTOR – SAIFUL AMRI**

Saiful Amri has been practising theatre professionally since 2002 as an actor, director, producer, writer and manager. In 2009, he was part of Teater Ekamatra's *Bilik Ahmad* that won Best Ensemble at The Straits Times Life Theatre Awards. He also earned two nominations, one for Best Ensemble with Teater Ekamatra's *Ziarah* in 2010, and another for Best Supporting Actor for his role in Hatch Theatrics' *Hawa* in 2017. He works closely with other theatre makers to produce high-value Malay productions for national initiatives and other self-produced presentations.

### **PLAYWRIGHT/PERFORMER – ANWAR HADI RAMLI**

Anwar Hadi Ramli is a theatre practitioner, educator, and award-winning playwright. He has also acted in television programmes, and was part of two Singapore films *Kallang Road: The Movie* (2008) and *Blood Ties* (2009). His play *MERdEKAnyA KITA* was staged by Teater Kami as part of a Southeast Asia tour. In 2017, his play *The (Assumed) Vicious Cycle of a (Melayu) Youth* won Best Drama Script at Anugerah Persuratan (Malay Literary Awards), organised by the Malay Language Council. In 2019, he wrote and directed *Kurun Yang Hilang (The Lost Century)* for Republic Polytechnic's Pentas Karyawan, which was mentioned in the National Day Rally speech by Prime Minister Lee Hsien Loong as part of the Bicentennial commemoration.

### **VISUAL GRAPHICS LEAD – HIDAYAT NORDIN**

Hidayat Nordin is a multi-disciplinary art activist and an accomplished writer in the Malay arts scene. He has been active in cultural performances, performing arts, literature, and media works since he was a student. He earned his Mass Communications diploma from the sMa Institute of Higher Learning and has been maximising the knowledge learnt by applying it to his media work today. He enjoys working with youths and has co-founded many youth performing arts groups to help them discover their artistic capability.

### **SOUND DESIGNER – ALIF DANIAL @ Dnl.**

Bold and intrepid, producer/songwriter Dnl. has his own colors and distinctive melodies that capture his sound. Inspired by attributes from a wide spectrum of music, he has a drive to create release in its purest form. DNL. does not belong to one set genre, he simply creates.

### **TECHNICAL MANAGER/LIGHTING DESIGNER – FADLIN FALADINO**

Fadlin is an active and versatile theatre practitioner, with experience in various roles such as director, scriptwriter, performer, technical management and operation, trainer, and facilitator. His main strengths are currently in AV system design, digital AV and networking, audio engineering, lighting design and operation, visual and multimedia design, and stage and technical theatre management. His versatility, never-say-never attitude, and vast experience in technical theatre management across the various arts venues has benefitted the many productions he has worked on.

### **PRODUCTION STAGE MANAGER – IFFAH IDI**

A graduate of LASALLE College of the Arts with a BA in Arts Management (Hons), Iffah is currently a freelancer in the arts. She has worked with companies like Teater Kami, Teater Ekamatra, and Rupa co.lab. Her experience as a stage crew, costume and props master, and technical operator, makes her a reliable technical stage manager, while her understanding of logistics and operations, administration, people relation management, and marketing, contributes to her versatility as a production manager.

**PERFORMER – AL HAFIZ SANUSI**

Al Hafiz has performed in notable English and Malay productions over the years, most recently for Teater Kami's *Awang Batil* and AKULAH Bimbo Sakti's *Cerita Cinta*. He underwent further training with W!LD RICE's Young & Wild acting programme in 2020. Previously, this Honours Graduate in English Literature from the Nanyang Technological University, Singapore learned *Jingju* (Beijing Opera) in Shanghai, and Clowning and *Topeng Pajengan* in Bali.

**PERFORMER – RUSYDINA AFIQAH**

Rusydina Afiqah received her BA (Hons) in Theatre Arts from the Nanyang Academy of Fine Arts (NAFA). She has acted in television dramas, and also worked with several major theatre companies in Singapore like Teater Kami, Toy Factory Productions, Cake Theatrical Productions, and The Necessary Stage. During the COVID-19 pandemic, she was a part of two online readings—*Baca Skrip: Anak Melayu* by Teater Ekamatra, and *Never Have I Ever* by Sing Lit Station.

**PERFORMER – AZZY MOZERIN**

Azzy Mozerin is amazingly comfortable in the world of performing arts since her student days at the Institute of Technical Education (College East) and Temasek Polytechnic, where she started crewing for theatre productions. She made her debut as a performer in Jeremiah Choy's *Ways of Wandering*, as part of Singapore International Festival of Arts 2014. Apart from acting for in television and theatre, she also writes and directs under Variasi Performing Arts. She recently wrote and directed her first short film *Red* in 2020.

**PERFORMER – SUHAILI SAFARI**

Suhaili Safari is a 30-something year old human being who has sort of made sense of what she can do with her powers. She is a stage actor, musician, and an early childhood professional. She curates her career through contributing to culture that can motivate her community to thrive, mostly with music and theatre. In addition to theatre-making, she dabbles in music programming and sketch journals. She leads her life still learning to find peace, but breath has been her closet friend as she journeys for peace.

**PERFORMER – WAN HADDAD SALLEH**

Wan Haddad, an arts practitioner and freelance coach in the Speech and Drama industry, has worked in theatre and television since 2007. While still performing, he has also explored a career in experiential learning, affirming his belief in the important role and value of theatre. He believes that the arts, education, and training all go hand in hand.