

BIOGRAPHIES OF ARTISTS

CO-CREATOR – GOH SHOU YI

Fascinated by the relationship between the body and society, and eager to explore it through an alternative set of lenses, Shou Yi ventured beyond dance by taking on the role of a collaborator in *The Orange Playground Lab #1* (2016), *1 Table 2 Chairs Experimental Series* (2017), *PRISM* (2017), *The Year of No Return* (2021) and *放逐与追逐 Exile or Pursuit* (2021). Shou Yi is an independent artist and an adjunct lecturer at the Nanyang Academy of Fine Arts' Dance Programme.

CO-CREATOR – REI POH

Rei is an established actor, director and theatre-maker. Rei's first participatory work in Singapore, *ATTEMPTS* (M1 Singapore Fringe Festival 2018), sold out more than a month before the show opened, and played to overwhelmingly positive feedback. *DATING SIM (beta)*, presented during Centre 42's Late Night Texting 2019, had similar components: the use of gaming mechanics, theatrical storytelling, and interactive digital media. *DATING SIM* evolved during COVID-19 via a digital platform exploring online participation for Thornhill Theatre Space's Virtual Fringe Festival. Rei is currently a lecturer at the Nanyang Academy of Fine Arts' Theatre Programme.

NANYANG ACADEMY OF FINE ARTS

Established in 1938, Nanyang Academy of Fine Arts (NAFA) is Singapore's pioneer arts institution. The academy is known for its rigorous and high-quality curriculum, innovative and practitioners-led teaching approach, diverse artistic creations, and community outreach. NAFA's Theatre programme introduces students to a wide range of international and Singaporean theatre practices. A team of international conservatoire-trained faculty and local professional practitioners guide students to develop their own creative voices as theatre makers. NAFA's Theatre alumni have gone on to work with leading theatre companies and media organisations.

CREATOR / SOUND DESIGN - JING NG

Awarded the National Arts Council Scholarship, Jing graduated with first class honours from Rose Bruford College (United Kingdom) specialising in Performance Sound. Having designed for various companies and productions over 10 years of practice, he aspires to provide a wholesome sonic experience for the audience—what, why and how you listen through a live performance. He was nominated for Best Sound Design in the 2014 Off West End Theatre Awards, as well as the 2018 Straits Times Life Theatre Awards.

jingngsound.com // soundcloud.com/jingsound

DRAMATURG - ZEE WONG

Zee is a dramaturg and theatre-maker with an interest in feminist and participatory theatre. She is also an actress and puppeteer, having performed in a wide range of productions, from *Merdeka (W!LD RICE)*, to *ITSY the musical (The Finger Players)*, and *Café (The Twenty-Something Theatre Festival)*. In 2019, she co-wrote and dramaturged for the sold-out participatory theatre piece *Dating Sim (Late Night Texting 2019, Centre 42)*. She also dramaturged for *ATTEMPTS: SINGAPORE*, a devised participatory piece exploring the male gaze and reclaiming female identities. Zee is also a Centre 42 Boiler Room 2016 playwright. Her play, *The Women Before Me*, had its first public reading at Centre 42's Late Night Texting 2019.

SET DESIGNER - PETRINA DAWN TAN

Petrina Dawn Tan holds a Master of Art in Collaborative Theatre Production and Design from Guildhall School of Music and Drama in London. She currently practices scenography and conceptualised a range of projects including music festivals, circus acts and installations with elements of audience participation.

She won Best Set for *The Truth (Singapore Repertory Theatre)* at the 2020 Straits Times Life Theatre Awards and was nominated in 2017 for Best Lighting for her work on *Manifesto (The Necessary Stage & Drama Box)*. Her work for *Recalling Mother (Checkpoint Theatre)* has been seen internationally.

Other credits include Co-Artist for public art *YELLOW*, Associate Lighting Designer for *From Singapore to Singaporean - The Bicentennial Experience* and Associate Lighting Designer for *Art of the Brick* at ArtScience Museum.

LIGHTING DESIGNER - TAI ZI FENG

Tai Zi Feng graduated with BA Hons in Theatre Arts from the University of Essex, East 15. His work ranges from dance, musicals to theatre.

As a Lighting Designer, he was always drawn to the connection between light and other mediums in our daily life. He believes that light can help invoke emotions and accentuate moments.

He also occasionally works as a Scenographer (Scenic & Lighting Design) where he materialises his vision on stage.

As a passionate theatre practitioner, he enjoys approaching complex projects with a holistic approach to have an intuitive understanding of the artistic direction & concept, and spearhead the project from there.

Some of his recent work are: *Master of Comedy II* and *Redhill Market* by Toy Factory Productions, and *五行《水》 The Five Elements* by Musa_SG.

DEVISER/PERFORMER - PEARL LEE

Pearl was introduced to dance at the age of seven through learning Classical Ballet. She furthered her studies in dance at the Australian Dance Performance Institute, and obtained her Diploma in Musical Theatre in 2016. Pearl returned to Singapore and obtained her Diploma in Dance at NAFA, graduating in 2020. While studying at NAFA, Pearl was also a seasonal performer at Universal Studios Singapore (2017-2020).

As of 2021, Pearl is a Year-2 student enrolled in NAFA's Bachelor of Arts (Honours) Performance Making course validated by the University of the Arts London. She most recently performed in the National Day Parade and *Embrace* by Bodiesinspace.

DEVISER/PERFORMER - TAJIYAH SULWANA

Tajiyah Sulwana graduated with a Diploma in Theatre (English Drama) from NAFA. She is currently pursuing a Bachelor of Arts (Honours) Performance Making degree at NAFA. She has recently received the Anugerah Mendaki Award for Diploma in Distinction and was nominated for the Anugerah Belia Cemerlang Award. Her roles in theatre include: Tripitaka in *Journey to Nowhere*, Hogosha in *The Sainou Story – Into the Forest*, Nora in *A Doll's House*, and Lady Macbeth in *Macbeth*.

Other experience includes: Dancer in *Put3ri the Musical*, Ensemble in *Cross-Talk Siew Dai* (Chinatown Heritage Centre), and Ensemble in *Merlion Remix* (The Writer's Centre).

DEVISER/PERFORMER - AFISZAN AMAT

Afiszan Amat graduated with a Diploma in Theatre (English Drama) from NAFA. Roles in NAFA include: Rodolpho in *A View from the Bridge*, Marcus in *Elizabeth By Night*, Jamal in *Of Babies (not really) and People*, Ed Boone in *The Curious Incident of The Dog In The Night-Time*, Lysander in *A Midsummer Night's Dream* and Tracy Tan in *Is This Our Stop?*

DEVISER/PERFORMER - TAN MING HUI

Tan Ming Hui has been dancing since she was four years old with Attitude Performing Arts Studio. In 2012, she received a Betty Tilley Scholarship by Commonwealth Society of Teachers of Dancing (CSTD). She has also trained in Chinese Dance for 11 years. She recently graduated with a Diploma in Dance from NAFA and has been involved in several dance productions, including pieces in *Dancers @ Work 2019*, and *Crossings 2019, 2020, and 2021*.

DEVISER/PERFORMER - SITI FAQIHAH

Siti Faqihah graduated with a Diploma in Theatre (English Drama) from NAFA. Her roles at NAFA include: Nora in *A Doll's House*, Masha in *Three Sisters*, and Pozzo from *Waiting for Godot*.

Other experience includes: Cooling from *Random Access Memory* (The Wright Stuff, Toy Factory Productions), Ensemble in *Kopi Talk Siew Dai* (Chinatown Heritage Centre) and *From Page to Stage - Monologues and Scenes from Classic and Modern Dramatic Literature*.

DEVISER/PERFORMER - JYANNE PALARUAN

Jyanne Palaruan graduated with a Diploma in Theatre (English Drama) from NAFA in 2021, where he also received the Best Graduate Award. He has also trained with The Finger Players, completing the Rod Puppet Construction Masterclass with Ong Kian Sin and Puppetry in Performance with Oliver Chong.

His performance roles includes: Pa in *Jun and the Octopus* (The Finger Players), Jia in *Back to One* (Rickey Lo Park Hong), and Monkey in *Journey to Nowhere* (NAFA x The Finger Players). Other experience includes: Facilitation for Tabletop Role-Playing Games, Puppet Making, and Photography. Jyanne is currently pursuing his Bachelor of Arts (Honours) in Performance Making at NAFA.

DEVISER/PERFORMER - DORISA QARAH CHAN

Dorisa Qarah Chan graduated with a Diploma in Dance from NAFA. Her performances includes: *HATCH Season 2* (Dance Nucleus), *Third Space* (NAFA), *Community Charity Chest Gala*, National Day Parade, and church performances at the Star Theatre. She is a freelance dance teacher/choreographer as well as an Artistic Coordinator for JUMP Productions in the Singapore Youth Festival (SYF), Pre-school and Alumni sector.

Her choreography achievements: Distinction (SYF 2019/2021), 2nd Place Lyrical (Get The Beat Singapore), 3rd place Lyrical (Get The Beat World Tour), Honorable Mention (COMDANCE Global Dance Challenge Australia), 1st place Lyrical (Starlight Dance Competition Australia), and Starlight Choreography Award (Starlight Dance Competition Australia).

DEVISER/PERFORMER - DANIELLE LYN

Danielle Lyn graduated with a Diploma in Theatre (English Drama) from NAFA. She received a Colours Award for Excellence in Drama for her dedication and participation in the school Drama Club and Singapore Youth Festival 2015.

Roles at NAFA include: Girl No.1 in *Between the Devil and the Deep Blue Sea*, Maria (Masha) in *Three Sisters*, Mrs. Linde in *A Doll's House*, Estragon in *Waiting for Godot*, Chorus Leader in *Antigone*, Thelma (Maid) in a Brechtian piece inspired by true events, *Couple Jailed for Starving Maid*. Other experience includes: Beatrice in *Ode to Joy* (Singapore Youth Festival 2015).

DEVISER/PERFORMER - HANNAH SONIA

Hannah graduated from NAFA with a Diploma in Theatre (English Drama) and is currently further her studies in Performance Making at the academy. Her roles at NAFA include Vladimir in *Waiting for Godot*, Clytemnestra in *Agamemnon*, Olga in *Three Sisters* and Nora in *A Doll's House*. Other experience includes: Paati in *Between the Devil and the Deep Blue Sea* directed by Chong Tze Chien from The Finger Players.

DEVISER/PERFORMER - NATALIE LINN TITUS

Natalie Linn Titus graduated with a Diploma in Theatre (English Drama) from NAFA. She is an awardee of the Tan Chin Tuan Scholarship for Creative Education (Degree) Academic Year 21/22.

Roles at NAFA include: Woman/Ensemble in *Between the Devil And the Deep Blue Sea* (NAFA/The Finger Players), Nora Helmer in *A Doll's House*, Joan la Pucelle in *Henry VI, Part One*, Estragon in *Waiting for Godot*, Marisol in *Marisol*, and Natalia Ivanovna (Natasha) in *Three Sisters*.

Other experience includes: Joker (Facilitator) in *Bonded Not Tight* (Buds Theatre), and *Cross-Talk Siew Dai* (Chinatown Heritage Centre). She participated in José Maceda's *Cassettes 100* (National Gallery Singapore). Natalie is also a drama teacher at ACT 3 International.

DEVISER/PERFORMER - SHANICA SK

Shanica Shivani SK started contemporary dance at the age of seven. In 2014 she joined the contemporary dance school dACADEMY under dancepointe academy, where she has performed in pieces choreographed by her former instructor, Ms Wong Liang Pei and Mr Dan Kwoh. Later in 2017, she enrolled at NAFA where she started her training in Ballet. In her time at NAFA, she has worked with student choreographers for their creation module and choreographers such as Christina Chan (Singapore), Charlotte-Boye Christinsan (Denmark), Ezekiel Oliveira (Portugal) and Lionel Araya (USA). Since graduating from NAFA, Shanica has taken part in the National Day Parade as a performer in 2020 and 2021.

DEVISER/PERFORMER - SITI SYAHADAH

Siti Syahadah graduated with a Diploma in Theatre (English Drama) from NAFA in 2019. Her roles in NAFA includes: Tracy in *Is This Our Stop?*, Ghost in *Hamlet*, Mrs. Alexander in *The Curious Incident of the Dog in the Night-time*, Su Lin in *Those Who Can't, Teach*, Maslindah in *Of Babies (not really) and People* and Alexis in *High Class*.

Her other roles includes: Sister in *Can't Get Enough Of* (Route180 Productions for the Asian Youth Theatre Festival), Ensemble in *Malam Puteri Malang* (Hatch Theatrics for the Malay Culture Festival), Mira in *Letters to ITE* (ITE Musical), and Siti in *Jangan Kurang Ajar* (Teater Kami). In addition to acting, Siti is also known for her Stage Management skills.

DEVISER/PERFORMER - SNEHA SUMESH

Sneha Sumesh graduated with a Diploma in Theatre from NAFA in 2020 and is currently pursuing her Bachelor of Arts (Honours) in Performance Making at the academy. She has also obtained a Diploma in Psychology and Psychotherapy from The School of Positive Psychology (TSPP).

Her roles in NAFA includes: Catherine in *A View From The Bridge*, Yin Yin in *SEX.VIOLENCE.BLOOD.GORE*, Sunitha in *High Class*, Mrs Gascoyne in *The Curious Incident of the Dog in the Night-Time*, and Nick Bottom in *A Midsummer Night's Dream*.