

BIOGRAPHIES OF ARTISTS

BOUND THEATRE

Established in 2011, Bound Theatre is an independent theatre collective dedicated to devising honest work that explores the contradictory tensions of the human condition.

The Core Team comprises of Juliana Kassim Chan, Yanshan Seet, Wee Jia Yi and Wendi Wee Hian. Together, they strive to create a space in which fellow collaborators can explore and dissect new and exciting ways to tell stories.

Since 2011, Bound Theatre has produced six full-length productions. The most recent work, *The Taste of Water*, premiered in 2018 to a sold out audience.

DIRECTOR – JULIANA KASSIM CHAN

Juliana Kassim Chan is a stage and film actor, voiceover artist and educator. As one of the core team members of Bound Theatre, she has also received opportunities to produce, manage and create original works.

Her most recent screen credits include *Monday Nights (Not Safe for TV)*, and *The Patch and Punnet Show* (2020). She is currently filming a Mediacorp Suria longform drama, which will be her TV debut.

ASSISTANT DIRECTOR – DAMIEN NG

Damien Ng is a stage and film actor who enjoys being in the company of people. He is currently growing his directing portfolio, and has an interest in learning and developing new perspectives from the world we live in. His recent works include directing a Zoom dramatised reading of *Singaporean Schadenfreude* (2020) and performing in *As You Like It* (Michael Earley, 2019) and *Telling Stories From Outside and Inside* (Veronica Troncoso, 2019).

PLAYWRIGHT – DWAYNE NG

Dwayne is a theatre-maker and drama educator. He believes that theatre, more than merely a tool for storytelling and entertainment, has the power to affect and change lives. He has acted, written, and directed in both professional and independent productions, in various forms (traditional, promenade, playback, forum, digital), styles (realist, absurdist, physical, immersive) and languages (English, Mandarin, Baba Malay). He has attended WILD RICE's Young & Wild in 2016-2017 and worked with The Second Breakfast Company, Toy Factory Productions, Peranakan Siblings, Images of Singapore, Shoes Theatre, and inwardBOUND School of Drama.

PRODUCER – ONG XUE MIN

Ong Xue Min is an artistic creator who loves devising and movement. Her works include *Agamemnon Greek Chorus* (Victoria Chen) and *Anything Can Happen/ Something Must Happen* (WILD RICE's Young & Wild). This production marks her debut as a producer and she is honoured to work with Bound Theatre. She is also the co-host of a comedy podcast called *...But Not Boring!*.

MULTIMEDIA DESIGNER – TAN SHAO YUN

Shao is a computer developer, performer, podcast co-host and multimedia hobbyist. His works include developing interactive installations like *THE CAVE* for *OTHERWORLDS* Singapore Art Week 2021 and *Together We Empower Everyone* for Microsoft Ignite 2019, making trailers and teasers for NUS Stage's shows and co-hosting the *...But Not Boring!* podcast. Shao has been a rabid supporter of Bound ever since its conception and is ecstatic to migrate from the audience's chair to being behind the scenes.

MARKETING/DEVISING TEAM – WENDI WEE HIAN

Wendi Wee Hian is an actor and movement artist. Due to her small stature, she seeks to challenge boundaries of the physical form. Her recent works include: *Is That It? 就这样吗?* (a short film by Nine Years Theatre), *tanah.air 水土: a play in two parts* (by Koh Wan Ching & Kok Heng Luen, Drama Box) and *precise purpose of being broken* (Koh Wan Ching for the M1 Singapore Fringe 2019). When jobless, she relives her anxiety through crocheting, as well as online shopping, astounding herself and others of the new ways she empties her bank account. Send help.

DRAMATURG – WEE JIA YI (PING)

Ping is one of the founding members of Bound Theatre which prides itself in the creation of devised works such as *The Taste of Water* and *To Begin Again*. He has also performed with NUS Stage under Sean Tobin for *Shook* and Edith Podesta for *A Disappearing Number*, *The Golden Record 2.0* and *The City Remembers*. He is an avid reader of philosophy and psychology.

DEVISING TEAM/CAST – YANSHAN SEET

Shan is one of the founding core members of Bound Theatre and thoroughly enjoys collaborating and creating work with different artists, and is interested in post-colonial approaches to performance making. Most recently, she has performed in *Beyond the Chamber that Externalises All The Time, or Séance* (Chong Lii & Milon Goh), *Long Story Short* (Not Safe for TV), and *Love and Information* (Edith Podesta, as part of WILD RICE's Young & Wild). In her free time, she enjoys jogging. Just kidding. Jogging is the worst.

DEVISING TEAM/CAST – PATRICK ALVAREZ

Patrick Alvarez is an actor based in Singapore. He is currently pursuing his BA (Hons) in Acting from LASALLE College of the Arts. His most recent acting credit is *Homesick* by Alfian Sa'at, directed by Peter Zazzali.

DEVISING TEAM/CAST – ZULFIQAR IZZUDIN

Zulfiqar Izzudin is a theatre practitioner who enjoys throwing his whole body into a challenge. His recent works include: *Anything Can Happen/Something Must Happen* (WILD RICE's Young & Wild), and *The Adventures of Abhijeet* (Patch & Punnet). It has been his lifelong dream to work with Bound Theatre.