

BIOGRAPHIES OF ARTISTS

CIRCLE THEATRE

The theatre company Circle Theatre was founded in 2018. Three members have known each other during our studies at the Dramatic Arts Department, Faculty of Arts, Chulalongkorn University. The group continues staging original Thai play scripts that reflect Thai society's emerging issues in Bangkok's alternative spaces. They strive to make the work that is rich in dialogue to initiate more dialogues for audiences after the show.

DIRECTOR – PASPAWISA JEWATTANAGUL

After her training at London Academy of Music and Dramatic Art (LAMDA), Paspawisa joined Circle Theatre to create original play productions with the company. Her influences include immersive theatre, new writing, and musical. Her works often focus on identity crisis, existential crisis, and the definition of relationships in modern society.

paspawisa.com

PLAYWRIGHT/PRODUCER – NUTTAMON PRAMSUMRAN

With a BA in Dramatic Arts and an MFA in Art Theory, Nuttamon believes in the power of words and conversations through art. She writes dialogue-focused short stories and plays. As she is actively experimenting with new possibilities within the scope of text-based performances, Nuttamon co-founded Circle Theatre to be her playground and a safe space. She often includes themes of feminism, capitalism, and memory in her writing.

ART DIRECTOR – MONSUNTORN SURACH

Monsunthorn graduated from the Department of Dramatic Arts, Faculty of Arts, Chulalongkorn University. He is a co-founder and set designer of Circle Theatre, based in Bangkok. He is interested in site-specific and immersive theatre with a passion to explore the relations between theatrical experiences and human sensibilities.

CAST – ATHAPOL ANUNTHAVORASAKUL

A full-time lecturer at the Faculty of Education, Chulalongkorn University, and part-time veteran actor, Athapol has contributed to many pieces with Crescent Moon Theatre and other theatre companies in Bangkok. He also has experience in short films, street performances and children's theatre. As an educator and actor, he is interested in political messages in the arts.

CAST – BHUMIBHAT THAVORNSIRI

After graduating from the Department of Communication Design, in search of his own voice, Bhumibhat explored and worked in various fields, from a multimedia design company to an advertising agency, and finally to the world of acting on stage and in film. His interests are quite erratic, like human life itself.

CAST – CHANUT PONGPANICH

Chanut graduated with a Master's Degree in Dramatic Arts from Chulalongkorn University. He began his acting life on stage in musical theatre. His most notable experience is when he performed in *Many Lives the Musical* where he combined traditional Thai acting style with method acting. Apart from his interest in the connection between performing on stage and acting skills for daily life, he also directs sensory theatre for Thai children with special needs.

CAST – JAH RAWIORN SWASDISUK

Jah is a vocal artist. After her BA in Dramatic Arts, she shifted her focus towards the choir and the music industry. However, Jah often unexpectedly finds herself back in acting. *OK Land* was the first professional play she has done in two years. She is looking forward to more productions in post-COVID-19 times, and believes that art is a way to connect with your soul and spirituality.

CAST – SUMONTHA SUANPHOLRAT

Sumontha has been an independent actress for stage, film, and other platforms for 30 years. She has worked with directors from different backgrounds and performed in plays, physical theatre, and other genres. In 2012, she received Best Performance by Female Artist from the International of Theatre Critics – Thailand Centre (IACT-TC). She is the winner of Silpathorn Award 2021 in the performing arts category.

CAST – SKAOW KARNKORNKAMOL

Skaow studied English Literature at Kasetsart University, Thailand, before falling in love with acting and fulfilling her master's degree in Dramatic Arts at Chulalongkorn University. Her interests include acting, singing, dancing, coaching in acting, and doing voice-overs. She has worked in many productions of plays and musical theatres. She is searching for truth, sincerity, and the meaning of existence, with the belief that actors can change the world.

CAST – WISARUT HOMHUAN

Immersing himself in the art of acting for many years, Wisarut has performed in various platforms. Rooted in his education in Theatrical Performances at the Department of Dramatic Arts, Chulalongkorn University, Thailand, he further trained with a number of acting schools, and finally decided to focus on the Meisner Technique. Alongside his acting career, Wisarut also continues with his calligraphy crafts online business, and enjoys his evening planting roses and playing with dogs and cats.