

BIOGRAPHIES OF ARTISTS

Travis Clausen-Knight and James Pett are co-choreographers, partners and visionaries based in London. As a performing duo they have a plethora of international dance experience: Company Wayne McGregor, Michael Clarke Dance Company, Matthew Bourne New Adventures, Richard Alston Dance and Tavaziva Dance Company. Travis and James began co-choreographing together during their time dancing for the acclaimed Company Wayne McGregor, where they performed worldwide in some of the most prestigious theatres; including the Palais Garnier with the Paris Opera ballet, The Bolshoi Theatre in Moscow Russia, and Sadlers Wells Theatre in London. Travis and James strive to create inspiring, thought-provoking works that encapsulate contemporary dance to the highest technical level and choreography that is new, diverse and striving to connect with people.

DIRECTOR/CHOREOGRAPHER/DANCER – TRAVIS CLAUSEN-KNIGHT

Travis trained at The Arts Educational School where he received numerous awards in dance and choreography. Over the past 11 years, he has danced for Matthew Bourne, Michael Clark, Antique Dance, Tavaziva Dance, Projection Dance, Alexander Whitley Dance and Wayne McGregor where he has toured internationally and performed on famous stages such as the Bolshoi.

Throughout his successful career, he has also pursued choreography, being fortunate to create a number of works, films and commissions. His interest in fashion and art has also created many collaborations such as starring in *Anima* for Cerruti 1881.

CO-CHOREOGRAPHER/DANCER – JAMES PETT

James Pett competed as a gymnast for 10 years before graduating at the Laban Dance Centre with a first-class degree and was awarded the prestigious Marion North Award for outstanding performer. After graduating, James danced two years with Richard Alston Dance Company. From here, he joined Company Wayne McGregor for six years. Some career highlights include dancing a duet with Alessandra Ferri for a BBC2 documentary, dancing at the Bolshoi Theatre for the Benois De La Danse's gala of stars, and the duet he danced in the piece *Unfinished Business* was *The New York Times'* number one duet award of 2013.