

## **BIOGRAPHIES OF ARTISTS**

### **微 WEI COLLECTIVE**

Theatre practitioners Liu Yong Huay and Neo Hai Bin formed 微 Wei Collective in 2017. Liu Yong Huay is a lighting designer by practice; Neo Hai Bin is an actor and a writer. They are interested in the performance of space, and how the combination of materials and movements can allow one to experience the breath of a space. They believe in taking time to dive into the overlooked, the subtle, the negligible—and hence finding depth in these details.

This time in *BEING: 息在*, they are collaborating with four talented individuals, plunging into the depths of the sea in an exploration of how to bring about breaths in objects, space, and time. The group is excited to uncover the mystery of breath, and what it can teach us about be and being.

### **SCRIPTWRITER/CHOREOGRAPHER/PERFORMER – NEO HAI BIN**

Neo Hai Bin is currently a writer and a theatre practitioner. His literary practice involves research works in social issues and the human condition, which then translates into different forms of literary expressions: scripts, prose, critiques or short stories. His literary works can be found at [thethoughtspavilion.wordpress.com](http://thethoughtspavilion.wordpress.com).

Some of his written plays include 招: *When The Cold Wind Blows* (Singapore Theatre Festival 2018), *Cut Kafka!* (Esplanade Huayi Festival Commission 2018), *Merdeka / 獨立 / சுதந்திரம்* (W!LD RICE, with Alfian Sa'at, 2019), and *Tanah•Air 水•土: A Play In Two Parts* (devised with Drama Box, 2019). He was the pioneer batch of ARTivate in 2009, and a founding and core member of Nine Years Theatre Ensemble in 2013. He is part of the theatre reviewers team [劇讀: thea.preter](http://thea.preter). In 2017, he co-founded 微.Weii Collective with lighting designer Liu Yong Huay.

### **SPACE COLLABORATOR – LIU YONG HUAY**

Liu Yong Huay Faith trained at The Hong Kong Academy for Performing Arts in Lighting Design (2016), under the National Arts Council Arts Scholarship (Postgraduate). In September 2017, she co-founded 微.Weii Collective with Neo Hai Bin. She is interested in how breath is given to spaces, objects and bodies with light. She is honoured to have worked on theatre and dance productions in Singapore. [liuyonghuay.tumblr.com](http://liuyonghuay.tumblr.com)

### **SOUND COLLABORATOR – NG JING**

Awarded the National Arts Council Scholarship, Jing graduated with first class honours from Rose Bruford College (United Kingdom) specialising in Performance Sound. Having designed for various companies and productions over 10 years of practice, he aspires to provide a wholesome sonic experience for the audience—what, why and how you listen through a live performance. His works have been nominated for Best Sound Design in the 2014 Off West End Theatre Awards, as well

as at the 2018 Straits Times Life Theatre Awards.

[jingsound.com](http://jingsound.com) // [soundcloud.com/jingsound](https://soundcloud.com/jingsound)

### **COSTUME COLLABORATOR – LOO ANNI**

Loo An Ni is fascinated with the tactility of objects and spaces. This brought her into theatre where possibilities are limitless. She has taken various roles in costuming, from design and construction to wardrobe management.

Her costume design credits include *PheNoumenon* (Kuik Swee Boon & T.H.E Dance Company), *La Meh-Lions* (Esplanade - Theatres on the Bay's Flipside festival 2019), and *First Fleet* (Nine Years Theatre and Singapore Chinese Cultural Centre).

*First Fleet* was awarded Production of the Year and Best Costume in The Straits Times Life Theatre Awards 2020.

### **DRAMATURG – DANIEL TEO**

Daniel Teo describes himself as an ardent theatre-goer and supporter. He previously worked as a researcher, archivist and documenter at theatre development space Centre 42 for seven years, where he oversaw the development of a Singapore theatre digital archive, and documented theatre-makers and their creation journeys. He has also been an on-and-off theatre critic, writing about theatre for the likes of ArtsEquator and his own Instagram page. Daniel is now dipping his toes into theatre-making in his first role as a dramaturg.

### **PRODUCTION STAGE MANAGER – NG SIAW HUI**

Ng Siaw Hui is a freelance Production Manager/Stage Manager in theatre but has also taken on other roles over the years such as Costume Coordinator and Set Maker. Between 2014 to 2019, she was a full-time Production Manager at Drama Box, and had the opportunity to work on various outdoor community production such as *IgnorLAND of its Time* (2014), *IgnorLAND of its Lost* (2016), *It Won't Be Too Long* (SIFA 2015), SCENES Forum Theatre Festival (2015), and *The Lesson* (2017). Other roles and productions she has been involved in includes: *Chinatown Crossings* (2018) and *Oedipus* (2021) as Stage Manager, and *Excavations* (2018) and *First Fleet* (2021) as Costume Coordinator.