

## **BIOGRAPHIES OF ARTISTS**

### **CHANNEL NEWSTHEATRE**

Channel NewsTheatre is an online community platform for arts workers and audiences interested in Singapore theatre.

Founded by Ke Weiliang in 2018, the community lives on a Telegram channel that regularly publicises events, employment opportunities and news relevant to the industry. The Telegram channel also hosts [Dark Day Convos](#), a recurring series of live radio chat sessions.

Aside from operating as an online community platform, Channel NewsTheatre also conducts [documentation and research](#) into theatre performances produced by Singaporean and Singapore-based artists, collectives and companies. Since 2020, it has worked with Centre 42 and ArtsEquator on presenting the annual [Singapore Theatre in the Year](#) series.

### **MIGRANT MUTUAL AID**

Migrant Mutual Aid is a platform that facilitates the redistribution of resources from Singaporeans to the migrant community. They are a self-organised group of individuals with no affiliation to any organizations, and who seek not to be 'middlemen' but to be facilitators; to create a system where people can anonymously and directly redistribute resources to migrant workers. The ultimate goal they are working towards is a society where migrant workers are treated equitably and with dignity.

[migrantmutualaid.sg](http://migrantmutualaid.sg)

### **MODERATOR – KE WEILIANG**

**Ke Weiliang** (he/they) is a Singaporean arts practitioner-critic whose creative practice is centered around conversation building and fostering physically distanced intimacy over scattered, asynchronous interactions.

Aside from running Channel NewsTheatre, he is also the founding editor of the arts criticism blog [Gee Dock Convos](#) and a regular guest contributor with arts media platform [ArtsEquator](#). They graduated from LASALLE College of the Arts with a Bachelor of Arts (Honours) in Arts Management in 2019.

Follow him/them on Instagram: [@monsieurkewl](#).

### **PANELIST – ADEEB FAZAH**

Adeeb is the Artistic Director of 2BCo, advocating for youth voices on professional stages, directing works like *Family* (2016), *The Moon is Less Bright* (2018) and *The Singapore Trilogy* (2021).

Adeeb has worked with Bhumi Collective and Adeeb & Shai on *dead was the body till i taught it how to move* (2018) and *Last of Their Generation*, which was presented

at the 2017 Edinburgh Fringe. In 2019, he directed *Heather* under the Gateway Theatre artist residency.

Adeeb is also a founding member of Impromptu Meetings and a freelance drama educator.

Adeeb is the co-writer and director of [The Essential Playlist](#) by The Second Breakfast Company, a Fringe Commission of the M1 Singapore Fringe Festival 2022.

### **PANELIST – ZEE WONG**

Zee is a dramaturg and theatre-maker with an interest in feminist and participatory theatre. She is also an actress and puppeteer, having performed in a wide range of productions, from *Merdeka (WILD RICE)*, to *ITSY the musical (The Finger Players)*, and *Café (The Twenty-Something Theatre Festival)*. In 2019, she co-wrote and dramaturged for the sold-out participatory theatre piece *Dating Sim (Late Night Texting 2019, Centre 42)*. She also dramaturged for *ATTEMPTS: SINGAPORE*, a devised participatory piece exploring the male gaze and reclaiming female identities. Zee is also a Centre 42 Boiler Room 2016 playwright. Her play, *The Women Before Me*, had its first public reading at Centre 42's Late Night Texting 2019.

Zee is the dramaturg for [0.01](#) by Goh Shou Yi, Rei Poh and Nanyang Academy of Fine Arts, a Fringe Commission of the M1 Singapore Fringe Festival 2022.

### **PANELIST – HANNAH LIM**

Hannah Lim is a student from the Diploma in Creative Writing For TV and New Media at Singapore Polytechnic. As an aspiring writer, producer and theatre maker, she hopes to contribute to the arts and humanities industries in future. Her work currently explores socio-cultural and political issues in Singapore.

Hannah Lim is a member of Migrant Mutual Aid.