

BIOGRAPHIES OF ARTISTS

THE SECOND BREAKFAST COMPANY

The Second Breakfast Company (2BCo) is a not-for-profit theatre company founded by youths, for youths. 2BCo envisions to become a leading youth theatre company advocating for an inclusive theatre culture built by young people for young people.

WRITER/DIRECTOR – ADEEB FAZAH

Adeeb is the Artistic Director of 2BCo, advocating for youth voices on professional stages, directing works like *Family* (2016), *The Moon is Less Bright* (2018) and *The Singapore Trilogy* (2021).

Adeeb has worked with Bhumi Collective and Adeeb & Shai on *dead was the body till i taught it how to move* (2018) and *Last of Their Generation*, which was presented at the 2017 Edinburgh Fringe. In 2019, he directed *Heather* under the Gateway Theatre artist residency.

Adeeb is also a founding member of Impromptu Meetings and a freelance drama educator.

WRITER/ACTOR - ZULFIQAR IZZUDIN

Zulfiqar Izzudin found his love for the stage at 12. He started doing assembly shows for his school and proceeded to be cast as the leads in musicals such as *The Sound of Music* and *Fame*. Zulfiqar was also part of the 2016 batch of WILD RICE's Young & Wild and was a contributing writer for *The Patch and Punnet Show* in 2020.

ACTOR – KIMBERLEY NG

Kimberley Ng is a freelance actor based in Singapore. She graduated from LASALLE College of the Arts with a Diploma in Performance (2017) and a BA (Hons) in Acting (2020). At LASALLE she had the privilege of playing roles such as Celia in Shakespeare's *As You Like It* and Romaine Patterson in *The Laramie Project*. She was most recently heard in the audio play adaptation of *House*, an original script by Chong Tze Chien. She is thankful for the opportunity to have been part of this process with The Second Breakfast Company and is thrilled to be part of the M1 Singapore Fringe Festival.

ACTOR – MISHA PAULE TAN

Misha is a Singaporean actor who is passionate about musical theatre. Her recent credits include *Working The Musical* (Sing Theatre Academy), *Ghostlight* (Singapore Repertory Theatre's (SRT) The Young Company), and *Pick-A-Hero* (SRT's The Young Company). She hopes to use her voice for the unheard and create a place for individuals to feel at home with themselves.

Misha is grateful to be involved in *The Essential Playlist* as part of the M1 Singapore Fringe Festival. When she is not performing, she is embracing her alter ego: a Hong Kong Aunty.

ACTOR – RINO JUNIOR JOHN

Rino is excited to be back on stage again! He was last seen in Singapore Repertory Theatre's production of *Shakespeare in the Park – Julius Caesar* in 2018, before being shipped off to Pulau Tekong. He trained at Nanyang Academy of Fine Arts and graduated as valedictorian, achieving a Distinction in Diploma in Theatre.

Coming from a multiracial family, Rino constantly seeks to draw on his messy experiences and captivate the audience with his honesty. He dreams of living every possible story there is to be lived, and is thrilled to be part of *The Essential Playlist*.

ACTOR – ZARA SOPHIA

Zara Sophia graduated with a BA (Hons) in English Literature from Nanyang Technological University in 2012 before studying Musical Theatre at LASALLE College of the Arts, and graduating in 2020—the first year of our unholy lord, Corona. Although a somewhat recent graduate, Zara is not new to the industry. She performed as Mak in Yellow Chair Production's *Off Centre* (2012) and as Avram in LASALLE's *Fiddler on the Roof* (2018). Zara was slated to be Mary Sunshine in LASALLE's graduation showcase of *Chicago* (no thanks to 2020). She is grateful to perform and be among the ranks of the theatre community—the most resilient in spirit.

LIGHTING DESIGNER – IAN PEREIRA

Ian Pereira is a Singapore-based lighting designer for theatre, dance and live performances, whose recent designs credits include: *The Concubine* (Isaiah Christopher Lee), *Fika and Fishy* (Patch and Punnet), *The Adventures of Abhijeet* (Patch and Punnet), and *The Block Party* (The Community Theatre). Most recently, he was part of the team that created the holographic projection exhibition *ROUTES: A Multi-Perspective Exploration of Traditional Dance in Singapore* (National Arts Council). He is a self-declared connoisseur of sambal kang kong, and he recently bought a gaming PC even though he doesn't play any games (recommend some to him).

SOUND DESIGNER – MARK BENEDICT CHEONG

Mark makes theatre, takes photos, designs, and writes, and is part of the full-time secretariat at SDEA.

He has worked as an assistant director, sound designer, writer, assistant producer, and more. In 2019, he wrote *Random Access Memory* staged by Toy Factory Productions, and was part of The Necessary Stage's Playwright's Cove, where he developed the original play *White Moth*. He is part of the writing circle Hecctic Scribbles.

He also enjoys playing music, dungeons and dragons, and video games.

Mark is glad to be working with The Second Breakfast Company once more as Sound Designer.